

POCKET PROGRAM GRIDS

Welcome to L.A.con IV, the 2006 World Science Fiction Convention! The Pocket Program Grids are your official guide to the events and functions of this year's Worldcon, and are a complement to the 2006 **Pocket Program** that you have received in your registration materials. Take a moment to read the following information, which will help you understand how they work.

Using The Grids

Each entry in the Grids features a **program item number** and **program title**. The entry *may* also include a **time revision**. An example is at right.

As we put the Pocket Program together, each program item received a sequential number to easily locate it in the book. The **program item number** corresponds to that numbering system. Use the number to locate the description and panelists known at press time in the book.

Note 1: Programs with item numbers *followed* by a letter, i.e. 65-A, 178-B, etc. were added to the schedule after the pocket program went to press, and are not listed in the book.

Note 2: Programs with an item number *preceded* by a C, i.e. C1, C4, C14, etc., are our *Children's Program* and can be found in a separate section in the back of the book.

While most of our programs begin at the times noted on the left-hand side of each grid, occasionally there are items that have different start times that don't fit this pattern. In that case, there is a **time revision** noted. If there is a time revision in the box, the program will begin at that time, not the time on the left-hand side of the grid.

Why Your Grids Are Different Colors

The Pocket Program and Pocket Program Grids for L.A.con IV are designed to make it extremely easy for our members to have a good time. For this convention, as we also did with our last Worldcon here in L.A. in 1996, your Pocket Program book is actually **pocket-sized!**

But that doesn't mean you have to carry it around with you. Scan your Pocket Program book for the events and functions that most interest you. Then take that day's grid sheet — each sheet is a different color for easy reference — and make notes if you need to (such as, circle the items you want to attend, or note the games you want to play in Gaming in the margins), fold it up in your pocket and... *presto!* Instead of books and pamphlets and papers you have to cart around everywhere, you now have one piece of paper that tells you exactly how you're spending the day.

Differences Between Book and Grids

The Pocket Program book was assembled nearly two weeks prior to the production of these grids. In the interim, there were much-needed changes made to the schedule by our programming department.

In all cases of these differences, **please use the times and locations noted in these GRIDS**; the times and locations printed herein trump the ones noted in the book.

911 (3:00pm)
Underwater
Basket Weaving

What's Not Included on the Grids

The Pocket Program Grids include all items as of press time scheduled by main programming as well as the contents of our Children's Program, special events, autograph sessions, kaffeeklatsches, readings, our main film program and special interest programming such as costuming and filking.

The grids do not include the contents of our **Gaming** program and the schedules for the **Anime Room** and the **SF Asian Action Theatre**. For these items, please refer to the Pocket Program book, which feature individual sections for these events.

Also not included is the **Blood Drive**, which will take place on Thursday and Friday (as of press time); please see posted signs for time and location.

Finally, last minute **panelist changes** can be found in the daily newsletter.

Running Times

Most of the programs in our schedule run **60 minutes** in length and are scheduled into 60 or 90 minute blocks of time. Program items in 90-minute blocks start at the indicated time and end one hour later, with a half-hour break between sessions.

Occasionally there are events that run longer; some of these are indicated on the schedule (such as the WSFS meetings and special media events). However, usually the moderator will indicate if an event is scheduled to run over one hour.

Many of our evening events are "open" running time, which means they'll run as long as they can go; items like this include filk programming, dances and, of course, the Masquerade and Hugo Awards on Friday and Saturday nights, which run until they're done.

Finding Rooms and Locations

As noted in "How To Use This Guide" in the Pocket Program book, room locations can be identified as follows:

CC-xxx	Convention Center or <i>Space Academy</i>
H-xxx	Hilton Anaheim or <i>H-Dorm</i>
M-xxx	Anaheim Marriott or <i>M-Dorm</i>

In the Convention Center, the **Arena** is the main dome building, with **Arena 1 & 2** rooms adjacent to it. All Art Show/Art Demo functions take place in the Art Show. The **CC-CSP Zone** refers to the Chaos Space Pirate Zone, located in **Cadet Central** (Hall A), where the dealers and fan tables are located. The **CC-Spaceport** (or **CC-SPL** in the book) is the Space Port Lounge; it's located between the Arena and Cadet Central, which is also where the **Kaff** (Kaffeeklatsch) tables are. **Autograph Areas** are located inside Hall A with the Dealers, Art Show and Exhibits. Rooms **CC-201** to **CC-213** are on the second floor above the Hall A Foyer (where Registration is).

In the Hilton, it's easier. The **Pacific** ballroom and the **Space Cadet Academy** are on floor two; the **H-Conf Rms** (or Conference Rooms) are on floor three; and the other locations are all on floor four. (*H-StaMonica*, by the way, is the *Santa Monica* room.)

L.A.CON IV

64TH WORLD SCIENCE FICTION CONVENTION
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ANAHEIM, CALIFORNIA

The Marriott is the easiest; we'll be using the **Salon** rooms for the Blood Drive and the **Gold Key** rooms for the Children's SF contest.

If you get lost or have any questions about finding your way around the facilities, stop by the Information Desks. They're located in the Convention Center and in the Hilton (not the Marriott as it says in the Pocket Program; sorry!). Or see the **Maps** on the back of these grids.

Program Changes: The Daily Newsletter

Of course, there will be plenty of changes on site... items will change rooms, start times, perhaps even days, and panelists will come and go.

For all of the late-breaking changes to the schedule, make sure you pick up every copy of L.A.con IV's **Daily Newsletter**. You can find it all over the convention, and it will have all the details about program changes as well as new items, special events and more.



Pocket Program Grids designed by *Shaun Lyon*
Thanks to *Adam Tilghman, Craig Miller, Elayne Pelz*
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WEDNESDAY, AUGUST 23, 2006

	CC-201 B	CC-201 C	CC-201 D	CC-202 AB	CC-203 AB	CC-204 ABC	CC-205 A	CC-205 B	CC-206 A	CC-207 A	CC-207 B	H-EI Capitan
1:00pm						3 Opening Ceremonies						C1 Adventurer's Club Opening Ceremonies
2:30pm		5 Why Do SF Fans Love The Legion of Super-Heroes?	6 Great First Lines	7 What I Do When I Should Be Writing			8 New Maps of Heaven	9 Science Fiction & The Ferris Wheel	10 The Worst Future You Can Imagine	11 Buffy The Masters Thesis	12 Star Trek: Year 41 & Counting	C2 (2:00pm) Face Painting
4:00pm	34 Alternate Science Fiction	35 The Future of Journalism	36 Star Trek Fandom Today	37 If Only It Were Real...	38 Mars Exploration Rovers -- Year 2		39 Space Patrol, German Style		40 Fantasy Doesn't Have To Be About Kings...	41 Nuclear Weapon Strategies		C3 (3:00pm) Dealer's Room Tour
5:30pm	78 Intellectual Property	79 James T. Kirk: Threat Or Menace	80 Do We Need A New Definition of Literacy?	81 The Day Job			82 Iron Poet Poetry Challenge		83 Conventions: Butchering The Sacred Cows	84 Manga Mania		C4 (4:00pm) Storyspinning
												C5 (5:00pm) Induction Ceremony

	CC-207 C	CC-207 D	CC-208 AB	CC-209 A	CC-209 B	CC-210 A	CC-210 B	CC-210 C	CC-210 D	CC-211 A	CC-211 B	CC-Spaceport
2:30pm	13 Blogs & E-Fanzines		14 Mars On Earth -- Adventures of Space Pioneers	15 Rick Sternbach Slide Show			16 Creative Insights	17 Reviewing Science Fiction & Fantasy Literature	18 Okay, You've Got The Moon...			
4:00pm	42 Literacy & Science Fiction	43 Mix & Match Writing Challenge	44 Future Trends In Science Fiction	45 Why Doesn't SF Seem To Last On TV?	46 My Life In A Time Machine	47 You Are Responsible For Your Own Career				48 Preserving Your Collection		53 SF Spelling Bee
5:30pm	85 Theater, Fantasy, and Science Fiction	86 Character Vs. Plot		87 Classics Remembered: Twenty Thousand Leagues	88 The Brain's Process		89 Everything I Needed...	90 The Wonders of The Ackermansion	91 Fantasy -- How Can It Be Good?	92 Isn't Y.A. A Good Thing?	93 Someday My Prints Will Come	

	H-Conf Rm 9	H-Capistrano	H-La Jolla	H-Laguna B	H-Lido A	H-Lido B	H-Lido C	H-Oceanside	H-Pal Verdes	H-Sta Monica	Kaffeeklatsches
2:30pm	30 (3:00pm) Reading: Maya Kaathryn Bohnhoff		19 SF Poetry Association			31 (3:00pm) Reading: Sean McMullen	32 (3:00pm) Reading: Lee Martindale		20 Myths of Fandom	33 (3:00pm) Reading: Harry Turtledove	3:00pm 28: Sean Williams (Kaff 1) 29: Karen Anderson (Kaff 3)
4:00pm	62 Reading: Simon R Green			49 101 Essential Filk Songs	50 Shotokan Karate Workshop	63 Reading: Wil McCarthy	64 Reading: Paul Cornell	65-A Casting Call: HMS Trek-a-Star	51 Health and Today's Fandom	65 Reading: Joe W. Haldeman	4:00pm 59: Lee Martindale (Kaff 1) 60: Stephen Eley (Kaff 2) 61: Jonathan F Kotas (Kaff 3)
5:30pm		94 Theme Circle: Found Filk			95 Hypoglycemics United	75 (5:00pm) Reading: Sarah Monette	76 (5:00pm) Reading: Fiona Avery		96 Degler's Worldcon	77 (5:00pm) Reading: Mike Resnick	5:00pm 72: James P Hogan (Kaff 1) 73: Scott Edelman (Kaff 2)

Autographs (CC-Cadet Central)		H-San Simeon (Film Program)		Evening Events	
3:00pm	22: D.C. Fontana (Area 1) 23: Steven Barnes (Area 2) 24: John Maddox Roberts (Area 3) 25: Kevin A Murphy (Area 4) 26: Larry Niven (Area 5) 27: Michael Reaves (Area 6)	4:00pm (Continued)	10:00am	6:30pm	8:00pm
4:00pm	54: Harry Harrison (Area 1) 55: Theresa Mather (Area 2) 56: Margaret W Bonanno (Area 3)	57: Robert Silverberg (Area 4) 58: John Picacio (Area 5)	1: Star Trek 12:00pm 2: Fan Films 2:00pm 4: New Voyages 2:30pm 21: A Look at Ed Wood 4:00pm 52: Tom Corbett, Space Cadet	97: Batman Begins 8:30pm 101: Battlestar Galactica: Pegasus 9:30pm 105: Buffy Sing Along 10:45pm 107: Willy Wonka and the Chocolate Factory 12:00 Midnight 108: Midnight Madness	98: Babel Conference Reception (H-Pacific D) 99: In Concert: Karen Anderson (H-Laguna A) 100: Broad Universe Rapid Readings (H-Sta Monica) 8:30pm 101-A: In Concert: Leslie Fish (H-Laguna A) 9:00pm 102: Theme Circle: Songs of J Ecklar (H-Capistrano) 103: WSFS Mark Protection Mtg (H-Conf Rm 14) 104: Theme Circle: Bawdy Songs (H-Laguna B) 12:00 Midnight 106: Midnight Tales of Horror (H-Sta Monica)

THURSDAY, AUGUST 24, 2006

	CC-201 B	CC-201 C	CC-201 D	CC-202 AB	CC-203 AB	CC-204 ABC	CC-205 A	CC-205 B	CC-206 A	CC-207 A	CC-207 B	CC-207 C
10:00am	126 Bad Astronomy	113 WSFS Preliminary Business Meeting	111 Interstellar Travel and Biotechnology		114 Does Science Have A Future?	115 What's Next From The Sci Fi Channel	130 The "Look" of Star Trek	117 Overrated Films & Overlooked Movies	118 Creating Believable Aliens	119 The Short Fiction of J.R.R. Tolkien	120 No, Really, That Makes Sense	121 Exploring Analogue Mars
11:30am	159 Science In The News		160 The Slytherin Question	161 Forensic Science Fiction	162 The Cold Worlds: Colonizing Outer Solar System	163 Marina Sirtis - TNG and Beyond	178-A Bantam/Spectra Preview	164 Aliens Among Us	165 Why Cyberpunk Is Dead		166 Reviewing Film & Television	
1:00pm	205 Burning Man	190 Podcasting	191 L. A. Confidential	193 Lost: SF Or ??	192 XCOR	194 Free Enterprise: The Special Edition Revealed	197 What Do You Want From scifi.com?	196 SF & Fantasy and Early Curriculum	195 The Worlds of Oz	198 Women In Science	199 Writers & Illustrators of The Future	
2:30pm	238 Designing Fantasy Role RPGs	239 Post-Apocalyptic SF	240 10 Books I'd...	241 Getting Started Writing SF -- Part I	242 Hugo Nominees In Review		244 The Eaton Collection	243 Fandom After The Show	245 I'll Pull Out Your Eyestalks and Stomp On Them	246 Batman The Live-Action Series	247 Novelizations & Tie Ins	248 Magnifying Mars From Orbit With HiRISE
4:00pm	292 Mars Attacks!	282 Best of SF/F For Children & Young Adults	283 Fan-Tiques Roadshow	284 Space Drives: Launch Lasers To Warp Drives	285 Being An Alien		297 The Future From DAW	287 Comics: Words & Pictures	288 Changing Human Nature	289 The Theory of Dragons	290 The Space Opera Renaissance	291 Different Types of Writing?
5:30pm	339 Star Trek: Between The Cracks	332 Cities In Science Fiction	333 Politics, The Internet, and The Future	334 Electronic Publishing			335 Japanese Mystic Fantasy	336 Adapting SF/Fantasy For The Stage	337 Fandom In The Boonies	338 Publishing Science Fiction	331 Your First Worldcon?	340 Is Art The Inspiration For Madness?

	CC-207 D	CC-208 AB	CC-209 A	CC-209 B	CC-210 A	CC-210 B	CC-210 C	CC-210 D	CC-211 A	CC-211 B	CC-212 A	CC-212 B
10:00am	122 Getting The Most Out of Gaming		123 Crossing Genres	124 The Tarot & Writing	125 Alternate Histories In Reality	112 Developing Your Property For The Media	127 21st Century Snake Oil	128 The Golden Age of SF Is 12	129 Inventions Someone Needs To Invent		116 The SF Generation Gap	
11:30am	167 Real Aliens		168 Revise, Revise, Revise!	169 Sexual Stereotyping	170 Politics & SF	171 Physics Circus	158 Music of The Spheres	172 Writing Military SF				
1:00pm	200 Kevin Drum On Politics & The Future		201 Vampires In Literature: Horror vs. Heroic	202 Tom Corbett, Space Cadet Remembered	203 Writing SF For Television & Movies	204 Upcoming From Warner Books		206 Escaping The Slushpile	207 Con-Going On A Budget	208 Jobs of The Future	209 Merchandising: The Real Money	210 What Is Evil?
2:30pm		249 The Surface of an Invasion Is At The Threshold	250 Why Do All The Character Names Have ™ After...	251 Collecting SF Art For Fun & Profit	252 Distribution: How SF Gets To You		254 2081: The Remake Everyone Was Waiting For	255 Jim Baen: A Life In Science Fiction	256 Guerilla Marketing For The Neo-Pro	257 Guilty Pleasures	258 Measure of Success: Awards From A To Z	259 The Chinese Space Program
4:00pm	281 The Worst Ideas In Fantasy or SF	293 You Killed My Wash, Prepare To Die!	294 Podcasting Science Fiction	347 Trivia For Chocolate!	295 British SF Television Today	296 Where's The SF Y.A.?	286 Estate Planning For Collectors	298 Writing While Holding Down A Day Job	299 Book Cover Illustration and Design	300 Match Game	301 Time In The Novel: Stapledon/ Woolf Corresp.	
5:30pm	341 I Was Promised Flying Cars!	342 Cassini: What We've Learned So Far	343 How Would You Do It?	344 Themed Reading: Weird Sex	345 Paranormal Romances	346 Collaborating: Care and Feeding of Your Partner		348 Books That Changed My Life	349 Science Fiction TV of The 1950s	350 SF Abroad		351 Good Endings

THURSDAY, AUGUST 24, 2006

	CC-Spaceport	H-Capistrano	H-Laguna A	H-Laguna B	H-Malibu	H-Pal Verdes	H-Salinas	H-Lido A	H-La Jolla	H-Oceanside	H-Sta Monica	H-Sunset
10:00am	136 Just A Minute			131 Workshop: Writing With Your Guitar	133 Wings 101	134 What's New In Fanzines?		132 Chieri Council Final Meeting			147 Reading: Connie Willis	
11:30am	189 (12:00pm) Loch David Crane	173 Introduction To Filking		174 Cheap Guitar Tricks	177 Constructing Headpieces	178 Favorite Fannish Blogs & Websites		176 Christian Fandom Meeting			157 (11:00am) Reading: Barbara Hambly	
1:00pm		260 Rudyard Kipling: Filkwriter			213 Costuming In Close-Up	214 Fan Funds		212 PGP Keysigning		225-A Casting Call #2: HMS Trek-a-Star	215 Brotherhood Without Banners Meet & Greet	
2:30pm	270 (3:00pm) John deChancie	302 History of Filk: The Paleo- and Meso-Filkish Eras	262 Think Universally, Sing Locally	263 Theme Circle: Computer Songs	265 The Genius Bar, Costuming Style	266 Intro to Japanese SF Conventions		264 Autism Networking Group	261 South Gate In '58		267 Should Californians Be Farmers?	268 ASFA Business Meeting
4:00pm	307 Gotta Sing, Gotta Dance, Gotta Fnargle	352 Theme Circle: Welcome To Filk	303 Singing The Pegasus Nominees		304 Posing For The Photographer	305 20 Years of Worldcon Organizing	306 The New World of Funny Animal Comic Strips		Autographs (CC-Cadet Central) 10:00am 137: Cecelia Tan (Area 1) 138: Don Sakers (Area 2) 139: Lee Martindale (Area 3) 140: Sheila Finch (Area 4) 141: Alastair Reynolds (Area 5) 11:00am 148: Darrell Schweitzer (Area 1) 150: Jon L Breen (Area 3) 151: Glen Cook (Area 4) 12:00pm 179: Fiona Patton (Area 1) 180: Lou Anders (Area 2) 181: Forrest J Ackerman (Area 3) 182: Pat Cadigan (Area 5) 1:00pm 217: Phyllis Eisenstein (Area 1) 218: David A Kyle (Area 3) 219: James Frenkel (Area 4) 220: Mel Gilden (Area 5) 2:00pm 226: Dr John L Flynn (Area 1) 227: Dr Lawrence Schoen (Area 2) 3:00pm 271: Mike Resnick (Area 1) 272: ElizaBeth Gilligan (Area 2) 273: Karen Haber (Area 3) 274: Allen M Steele (Area 4) 275: John Scalzi (Area 5) 4:00pm 309: Amy Sterling Casil (Area 1) 310: Scott Edelman (Area 2) 311: Steve Jackson (Area 3) 312: Howard V Hendrix (Area 4) 313: Garth Nix (Area 5) 5:00pm 322: K A Bedford (Area 2) 323: Connie Willis (Area 3) 324: Gary K Wolfe (Area 4) 325: Dr Isaac Szpindel (Area 5)			
5:30pm	356 Tom Corbett, Space Cadet		353 One Shots		354 Costuming On A Budget		355 Feline Fandom Meetpoint					
	H-El Capitan	H-Balboa C	H-Conf Rm 9	H-Lido B	H-Lido C	Early Morning Events						
10:00am	C6 Adventurer's Club Morning Meet and		144 Reading: Pat Cadigan		146 Reading: Valerie Estelle Frankel	9:00am 110: Tai Chi (H-Lido A)						
11:00am	C7 Creating Wings		155 Reading: Scott Edelman	948 Reading: Nancy Kress	156 Reading: Lisanne Norman	Evening Events 6:00pm 358: Fan Fund Reception (H-Huntington)						
12:00pm	C8 Art Show Tour		185 Reading: John Kessel	186 Reading: Steven Barnes	187 Reading: Todd McCaffrey	6:30pm 360: Chesley Awards Ceremony (CC-203 AB)						
1:00pm	C9/211 Music For Younger Ears		223 Reading: Delia Sherman	224 Reading: Scott E. Green	225 Reading: Nancy Holder	7:00pm 361: Los Angeles Science Fantasy Society (LASFS) Meeting (H-Sta Monica)						
2:00pm	C10 Flintknapping (H-Dorm Lanai)	145 Reading: Brad Linaweaver	235 Reading: Mel Gilden	236 Reading: Dr. Bob Blackwood	237 Reading: Robin Wayne Bailey	8:00pm 362: GoH Event and Special Awards (CC-204 ABC) 363: In Concert: Blind Lemming Chiffon (H-Lag. A)						
3:00pm	C11 Origami		279 Reading: Michael F. Flynn	280 Reading: James P. Hogan		8:30pm 364-A: In Concert: David Kushner (H-Laguna A)						
4:00pm	C12 Art with Frank Wu		317 Reading: John Scalzi	318 Reading: Ellen Kushner	319 Reading: Allen M. Steele	9:00pm 365: Theme Circle: Internat'l Filk (H-Capistrano) 366: Theme Circle: Songs of Star Trek (H-Laguna B) 367: Drum Circle Filk (H-Oceanside)						
5:00pm	C13 Induction Ceremony		328 Reading: John Maddox Roberts	329 Reading: Keith R.A. Decandido	330 Reading: Mark L. Van Name	10:00pm 368: Shock to the Heart: An Evening of Grand Guignol (CC-204 ABC) 369: Artist Reception (CC-Art Show)						
	Art Show Docent Tours			H-San Simeon (Film Program)								
	1:00pm 216: John Hertz			8:00am 109: Star Trek		4:00pm 308: Star Trek		8:30pm 364: Doctor Who				
	2:30pm 269: Geri Sullivan			10:00am 135: Ed Wood		5:00pm 320: Kreating Karloff		11:15pm 371: Jack Jack Attack				
	5:30pm 357: Connor Freff Cochran			12:00pm 188: Fan Films of RK Johnson		6:00pm 359: The Chronicles of Narnia		12:00am 372: Midnight Madness				

FRIDAY, AUGUST 25, 2006

	CC-201 B	CC-201 C	CC-201 D	CC-202 AB	CC-203 AB	CC-204 ABC	CC-205 A	CC-205 B	CC-206 A	CC-207 A	CC-207 B	CC-207 C
10:00am	387 Space Art	375 WSFS Business Meeting	376 Are Clones Kosher?	377 How Star Trek Affected Our Lives	378 The Three Ages of King Kong		389 Introduction To Klingon			380 Fiction 2005/2006	381 The Future of Medicine	382 The Analog Story: What Is It?
11:30am	428 Dante's Cove Preview: Lunch at the Cove		431 Howard Devore Memorial	432 Starship Smackdown	433 Craig Newmark On Craigslist	430 The Channel Surfer's Guide to the Galaxy	434 The Art of Joe Bergeron	435 Sightseeing In Japan	429 How To Kill Off A Character	436 World Government	447 Films 2005/2006	438 Where Do Militias Lead?
1:00pm	472 EOS Books: The Next Chapter	469 Short Fiction		470 Why Is Fandom So White?	471 Women of Star Trek	467 The Star Wars Saga: Look Back, Look Forward	496 Golden Duck Awards	473 Science Fiction of The '30s and '40s	474 Science Fiction In Comics		475 Robocop Vs. Real Cop: Future Law Enforcement	476 Frankenstein 75
2:30pm	517 Pyr: A Look Forward		518 Eric S. Raymond On Everything	519 Blogs & The Media	535 Kiddography: The Art and Life of Tom Kidd	521 Being Anne McCaffrey	522 SFWA Meeting		523 Space Patrol: Missions of Daring	524 21st Century Physics	525 The Bidders Speak	526 LOCUS In Its 40th Year
4:00pm	570 Paleo-Fandom For The Younger Fan	560 Keeping Star Trek Alive	557 Doctor Who, Then & Now	559 Dune Again	561 Conceptual Art In Films	556 An Hour with Walter Koenig	562 Amazing Stories: 80th Anniversary	563 Buying Art At Art Shows	564 Writing Workshops: The Whys and Wherefores	565 Zen Scavenger Hunt	566 Magazines: Flourishing Or Withering Away?	567 Commerce & Art: Censorship or Reality
5:30pm	609 Military Stories	610 Sherlock Holmes & Science Fiction		611 When Things Go Wrong In Space	612 Can Science Fiction Change The World?		613 Creating Language	614 Guess The Artist	615 Future of Nations and Policies In The Middle East	616 Intermediate Writing	617 Style Vs. Substance	618 Extraterrestrials

	CC-207 D	CC-208 AB	CC-210 A	CC-210 B	CC-210 C	CC-210 D	CC-211 A	CC-211 B	CC-212 A	CC-212 B	CC-Arena 1	CC-Arena 2
10:00am	383 European Space Programs	384 Creating Communities Through 'Net	385 The Contract Between Reader and Writer	386 Writing For Children & Young Adults	374 Women In Science In SF	388 Getting Started Writing SF -- Part II	379 SF Poetry	390 Religion In SF Books & Movies	391 World of Warcraft	392 The Future of The U.N.	393 Re-Imaginations	394 Giving Good Interview
11:30am	439 Funny Stories From Science R&D	440 Weaponizing Space	441 Books That Should Be Filmed	442 It Crawled Out of The Slush Pile	443 Is The Scientific Method The Death of God?	444 Writing Characters You Didn't Create	445 Teaching Science Fiction	446 Forgotten Favorites of Childhood	452-A ACE/ROC: What's Ahead	437 The Physics of Superheroes		
1:00pm	477 Faster Than Light Or Slower Than Molasses	478 Bloggers As Public Intellectuals	479 Alien Artifacts	468 Overlooked Books and Overrated Novels	480 Business, Copyright, and the Public Domain		481 Parody, Pastiche, and Humor	482 Not Tonight, Dear, I Have a Deadline	483 The Future of SF & Fantasy Art		485 Exploring Space	486 La Cage Aux Fans
2:30pm		527 Octavia Butler: Her Works & Life	528 Culture Building 101	529 Literary vs. Media SF	530 Making DVDs Special	531 How We'll Get There: Humans To Mars	1010 BWB Human Chess Match	532 Fan Films	533 Disability and Science Fiction	534 SF In Australia	520 Writing Classic Trek	
4:00pm	568 Nanotechnology: The Future Or A Dying Fad?	569 Has SF Killed The Space Program?	558 Classics Remembered: Brave New World	571 Swimming In The Gene Pool	572 Stranger Than Science Fiction	573 Assistant Editors: Glorified Gophers?	574 Mysteries & Science Fiction	575 The Killer B's & a V	576 Anthropology of The Future	577 Anime 101		
5:30pm	619 The Ethics of Cloning	620 Battlestar Galactica: Then & Now	621 The Business of Writing	622 The Incredibles	623 Mars In The Movies	624 Writing: The Long & The Short of It	625 A Proud and Lonely Thing	626 Why Is Science Fiction So White?	627 Unexpected Heroes of The Future	628 Children's Fantasy		

Art Show Docent Tours		H-San Simeon (Film Program)							
11:30am	767: Ctein, T Nielsen-Hayden	8:00am	373: Bob Burns/Fan Films	1:00pm	493: Fan Film Shorts	6:00pm	636: Harry Potter and the Goblet of Fire	9:30pm	644: Peter Greenwood's Sci Fi TV
1:00pm	498: Steve Hickman	10:00am	402: Star Trek	2:00pm	506: Fahrenheit 451	8:30pm	641: Lucas Back in Anger	12:00am	647: Midnight Madness
2:30pm	542: Ulrika O'Brien	12:00pm	455: Tears of the Dragon	4:00pm	583: Star Trek New Voyages				

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FRIDAY, AUGUST 25, 2006

	H-Capistrano	H-La Jolla	H-Laguna A	H-Laguna B	H-Pal Verdes	H-Salinas	H-Sunset	H-Ventura	H-Lido A	H-Malibu	H-Oceanside	CC-Main Arena
10:00am					400 Fanzines I'd Like To Publish			401 Perspectives On SF & Media 1: The Hero	397 Sidewise Award Ceremony		399 Ordering Concert Playlists & CD Tracks	398 Masquerade Orientation
11:30am	448 Have You Told Next of Kin You Write Filk?		449 Techno-Filk: Banging Out The Filk Bytes		451 Fannish Urban Legends Exposed	452 Furry Mythos				450 Costuming With Leather		
1:00pm	487 Hymnal Sing: The Filksong Manual	488 First Fandom		489 Born A Filker: The 2nd Generation	491 Famous Fannish Pranks & Stunts	492 Furgonomics		497 Perspectives On SF & Media 2: SF Femme Fatales		490 Techniques In Fiberglass Costuming	503-B Casting Call: Kamikaze Moron	
2:30pm		536 Belly Dancing Workshop		537 Insta-Filk Circle	538 Fandom In Japan	539 Performing In Full-Body Furry Costumes		541 Perspectives On SF & Media 3: 21st C Visions				
4:00pm	579 Cynthia McQuillin Memorial Circle	175 Glass Harmonica Demonstration			581 What Makes A Good Fanzine?	582 Where Is The Dog Science Fiction?		585 Perspectives On SF & Media 4: SF Media & Fandom	Autographs (CC-Cadet Central)			
5:30pm		630 A Beer Can Tower to the Moon...	599 (5:00pm) In Concert: Lynn Maudlin		631 Fandom In The '60s	632 Venus In Furs	608 Reading: Alan Dean Foster		10:00am 403: Bob Eggleton (Area 1) 404: Laura Frankos (Area 2) 405: Melinda Snodgrass (Area 3) 406: Alan Dean Foster (Area 4) 407: Mark Von Schlegell (Area 5) 408: Sean McMullen (Area 6) 11:00am 417: Marv Wolfman (Area 1) 418: Anne McCaffrey (Area 2) 419: Michael Mennenga (Area 3) 420: Robin Wayne Bailey (Area 4) 421: Brandon Sanderson (Area 5) 421-A: Charlaine Harris (Area 6) 12:00pm 457: David Friedman (Area 1) 458: Hilari Bell (Area 2) 459: Vera Nazarian (Area 3) 460: Laura Anne Gilman (Area 4) 461: Scott E Green (Area 5) 1:00pm 484: Space Cadets Signing (Area 1) Kaffeeklatsches 10:00am 409: Rachel M Brown (Kaff 1) 410: Ellen Kushner (Kaff 2) 411: Cecelia Tan (Kaff 3) 11:00am 422: Laura Anne Gilman (Kaff 1) 423: Scott E Green (Kaff 3) 12:00pm 462: Toni Weisskopf (Kaff 1) 463: Naomi Novik (Kaff 3) 1:00pm 499: John Skipp (Kaff 1) 503-A: Kathleen Goonan (Kaff 2) 500: Robin Wayne Bailey (Kaff 3)			
									2:00pm 508: Alan Rodgers (Area 2) 509: Nick Sagan (Area 4) 510: Mike S Moscoe (Area 5) 3:00pm 544: Jane Espenson (Area 1) 545: Jay Lake (Area 2) 546: John Skipp (Area 3) 547: Cory Doctorow (Area 4) 548: Louise Marley (Area 5) 549: Brian P Herbert and Kevin J Anderson (Area 6) 550: Rebecca Moesta (Area 7) 4:00pm 586: Dosselle Young (Area 1) 587: Elizabeth Bear (Area 2) 589: James P Hogan (Area 4) 590: S Leigh & SL Farrell (Area 5) 5:00pm 600: James Killus (Ar 1) 601: David Gerrold (Area 3) 602: Sean Williams (Area 4) 603: Valerie E Frankel (Area 5)			
	CC-CSPZone	CC-Spaceport	H-Conf Rm 9	H-Lido B	H-Lido C	H-Sta Monica	H-El Capitan					
10:00am	395 Science Fun		412 Reading: Kay Kenyon	413 Reading: William Shunn	414 Reading: John Barnes	415 Reading: Kevin J. Anderson	C14 / C15 Adv Club. & Musical Wkshp.					
11:00am	416 Career Guidance: How To Get Into		424 Reading: Howard V. Hendrix	425 Reading: Hilari Bell	426 Reading: Nick Dichario	427 Reading: George R.R. Martin	C16 Upper Deck Game Demonstration					
12:00pm	454 Space Pirate Crash Test Dummies:	456 John deChancie	464 Reading: Cecilia Tan	465 Reading: Lawrence M. Schoen	466 Reading: Jody Lynn Nye	497 Reading: Greg Bear	C17 Build Your Own Lightsaber					
1:00pm	504 (1:30pm) Big Bangs With A Worldcon Chair	495 Lynn Maudlin Concert	503 Reading: Don Sakers	501 Reading: Richard Chwedyk	502 Reading: Phyllis Eisenstein	494 Stop Me Before I Collect Again	C18 (1:30pm) Build A Spaceship with OASIS					
2:00pm	505 Fanzines: An Introduction	507 Kathy Mar Concert	514 Reading: Fiona Patton	515 Reading: P C. Hodgell	516 Reading: James Killus	540 (2:30pm) SF Poetry Jam	C19 (2:30pm) Replication of Communicators					
3:00pm	543 Robot-Manga-Warrior-Pirate-	555 Prancing Pony Players	553 Reading: Susan Casper	554 Reading: Sharon Shinn	554 Reading: Sharon Shinn	701 Reading: Dave Smeds	C20 (3:30pm) Dr. Destructo (H-Dorm Lanai)					
4:00pm	580 Comics Recommendations	584 Jeff & Maya Bohnhoff Concert	595 Reading: Eliza-Beth Gilligan		596 Reading: Melinda M. Snodgrass	578 Alien Humans	C21 Star Trek Exhibit Tour					
5:00pm	598 / 629 Zombie Pirates & Live Z. Quidditch	634 DIPS (Delphinus Intergal Parcel)	606 Reading: Vera Nazarian		607 Reading: Amy Sterling Casil	633 (5:30pm) Prometheus Awards	C22 Induction Ceremony					
Evening Events												
6:00pm			8:00pm			9:00pm						
635: In Concert: Dick Eney (H-Laguna A)			639: L.A.con IV Masquerade (CC-Arena)			642: Theme Circle: Depths of Ose (H-Capistrano)						
7:00pm			8:30pm			10:00pm						
637: Jewish Services (H-La Jolla)			641-A: In Concert: R Rogow (H-Laguna A)			643: Theme Circle: Space Flight (H-Laguna B)						
638: In Concert: Moira Stern (for C McQuillin) (H-Laguna A)						644: Friday Night Dance (H-Pacific D)						
						645: The Morals of Future Sex (H-Sta Monica)						

SATURDAY, AUGUST 26, 2006

	CC-201 B	CC-201 C	CC-201 D	CC-202 AB	CC-203 AB	CC-204 ABC	CC-205 A	CC-205 B	CC-206 A	CC-207 A	CC-207 B	CC-207 C
10:00am	653 What's Coming From TOR	652 WSFS Business Meeting	651 Small Press Publishing	654 99 Years of Heinlein	655 From Smallville To Secret Identity	656 Galaxy Quest Revealed	663 Mistakes Writers Make	658 Survival Tips For The Mercenary Artist	659 Oz Over The Century	660 Is "Realistic Fantasy" An Oxymoron?	661 Why Am I So Wild About SF & Fantasy?	662 Designing Interactive Games
11:30am	707 The Implications of Global Warming		706 Behind Forbidden Planet	705 The Rise of Theocracy	716 Star Trek: Behind The Camera From Behind A Camera		717 Animation & Science Fiction	710 Is There Too Much Violence?	711 Turning Mental Blocks Into Building Blocks	712 Scientific Fraud	713 Editing: Good, Bad, and Ugly	714 Frankenfood To Frankenpeople
1:00pm	753 Special Effects Before Computers	742 Omnibus Publishing Panel	743 Military Tactics In Science Fiction	744 TV & The Fan Community	745 Open Source Software	746 Harlan Ellison Tells Us	747 Design Your Academic Career For A Job In Space	748 The First Star Trek Conventions	749 Legal Systems of The Future	750 Movies That Changed My Life	751 Science Fiction of The '50s & '60s	752 Dinosaurs
2:30pm	795 Nanotechnology	796 Care and Feeding of The Creative Process	797 Godzilla At 50	798 Our Fascination With Evil	799 The Works of Connie Willis	800 The Dangerous Dimension	801 What If Superheroes Were Real?	808 Is SF Like A Shark?	803 Fighting For Shelf Space	804 Promoting Your Book & Yourself	805 Unintended Consequences	806 The History of Star Trek
4:00pm	836 The Renaissance In Hard SF	837 Feminist Hope & Anger In Dystopian Fiction	838 The Singularity -- What Is It, Why Should You Care?	839 Coping With Celebrity	840 Future Space: New NASA Initiatives	841 Trailer Park	842 The Roles of The Game Master	843 The Business Side of Comics	844 Hard Fantasy	845 Did The Revolution of the '60s Succeed?	846 Star Wars: The Saga Completed	847 Star Trek's New Voyages
5:30pm	886 Advances In Computer Science	887 Look At Past Futures	888 How I'd Fix Star Trek	889 Space Program Bloopers	890 An Hour With Frederik Pohl	891 Crafting The Whedon-Verse	892 New SF & Fantasy For Kids & Teens		893 Out of This World Mysteries	894 Death of The Book		895 Aliens Beyond Probability

	CC-207 D	CC-Arena 1	CC-Arena 2	H-Balboa C	H-Capistrano	H-La Jolla	H-Laguna A	H-Laguna B	H-Malibu	H-Pacific D	H-Pal Verdes	H-Sta Monica
10:00am	667 Moonbase Science	664 The Future Is Now!	665 Anime Girls	657 Mixed "Marriages"		670 Classics Remembered: Space Cadet		671 Filking For Fun and Profit	673 Wings, A Demonstration		674 On-Line Fandom, APAs, and Cons of The Future	689 Reading: David Brin
11:30am	715 Are There Too Many Cats In SF?	708 Lost & How To Get There	709 Convergence In Post-Modern Fiction	718 Origami Workshop	719 Filk Classics	720 Jack The Ripper -- Fact and Fiction		721 Pairing Verse and Melody	722 Masquerade Post-Mortem		723 Japanese For The Travelling Fan	725 Forty Years of Time Tunnel
1:00pm	741 What Is A "Young Adult" Novel?	754 Harry Potter Goes Forth	755 Writing Non-Human Characters		757 Theme Circle: Songs of Fandom	758 Why Do People Write For Fanzines?			759 Beginning Costuming	760 Regency Dancing	761 Fan Jiants Or Fuggheads?	762 Metropolis: The Future of Big Cities
2:30pm	807 Mistakes Future Historians Will Make About Us	810 Running TV Shows	811 Comics Today & Tomorrow	812 Independent Booksellers	813 Theme Circle: Furry Filksongs	815 The Future of Cities	816 One Shots		817 Beginning Glitz and Glitter		818 Fan Funds Auction	821 How to Start Your Own Convention
4:00pm	848 H.G. Wells and The Birth of Science Fiction	849 The Future We Didn't Expect	850 Writing Non-Fiction Science Fiction	851 Pacifcon Memories			853 HMS Trek-A-Star		854 Costuming: The Hard Parts, A Demonstration			857 Horror and The Cathode Ray
5:30pm	896 Creating The Unknown For Films						885 (5:00pm) In Concert : Gary Erlich, Bill & Gretchen Roper				898 Fannish Identity Issues	

SATURDAY, AUGUST 26, 2006

	H-Salinas	H-Sunset	H-Ventura
10:00am		675 Using SF In The Classroom	676 Perspectives On SF & Media 5: Scholarship
11:30am	724 Making Full-Body Furry Costumes		
1:00pm	766 Writing For TV Animation	764 Ask Ms Manners, SF Fan	765 Perspectives On SF & Media 6: Speculation/RL
2:30pm	819 Mythical Beastie Fandom Meetpoint	820 SF In Japan	822 Perspectives On SF & Media 7: Comm On Media
4:00pm	855 Learn About The Ursa Major Awards	859 Raising Children In Fandom	860 Perspectives On SF & Media 8: Critical Fusions
5:30pm	899 20 Years of Furry Fandom		

	CC-Spaceport	M-Gold Key	H-Lido A	H-Lido B	H-Lido C	H-Conf Rm 9	CC-CSP Zone	H-EI Capitan
10:00am			672 Jay Lake Roast	687 Reading: Margaret Wander Bonanno	688 Reading: Amy Thomson	686 Reading: John G. Henry	668 How To Defeat A Dalek	C23 / C24 Adv Club / Musical Wkshop
11:00am	704 F.I.R.S.T. Robotics				702 Reading: Kate Elliott	700 Reading: Alastair Reynolds	690 Science Fiction Is A Girls Thing Too!	C25 / C26 Quidditch / Stunt Show (H-Lanai)
12:00pm	740 Loch David Crane			737 Reading: Steven Lopata	738 Reading: G. David Nordley	736 Reading: Diane Duane	727 Light Sabres Vs. Cutlasses	C27 Magic Wand Creation
1:00pm	763 Moirra Stern Concert			778 Reading: Eric Shanower	779 Reading: Sean Williams	777 Reading: Ellen Klages	776 Reading: John Shirley	C28 Kids Choice Awards
2:00pm	782 James Lee Stanley Concert				794 Reading: Rudy Rucker	792 Reading: Geoffrey A. Landis	780 (1:30pm) Fanzine Revisited	C29 Dealer's Room Tour
3:00pm				834 Reading: Peter S. Beagle	835 Reading: John Skipp	833 Reading: Chris Roberson	809 (2:30pm) Tim Powers	
4:00pm	858 Art Show Auction	852 Student Science Fiction and Fantasy Awards Ceremony		871 Reading: Alma Alexander	872 Reading: Sheila Finch	870 Reading: Rachel Manija Brown	823 (3:00pm) Future Fashions	C30 (4:00pm) Quidditch (H-Lanai)
5:00pm	901 (5:30pm) Dungeonmaster!		897 (5:30pm) JPL Employees Gathering	883 Reading: Elizabeth Bear	884 Reading: Laura Anne Gilman	882 Reading: Rebecca Moesta	873 (4:30pm) Crash Test Dum.	C31 (4:30pm) Balderdash Competition
							874 (5:00pm) Lego Pirates	C32 (5:30pm) Induction Cer.

Early Morning Events

9:00am	649: Jewish Services (H-La Jolla) 650: Tai Chi (H-Lido A)
Art Show Events and Tours	
11:30am	726: <i>Docent Tour</i> : Tom Kidd
1:00pm	756: Duelling Easels: Bob Eggleton & Frank Wu (CC-Art Demo Area) 767: <i>Docent Tour</i> : Margaret Organ-Kean
H-San Simeon (Film Program)	
8:00am	648: Wallace & Gromit: The Curse of the Were Rabbit
10:00am	677: Reign of the Fallen
11:00am	703: Tom Corbett Space Cadet
12:00pm	739: The Fan Films of Alan Sanborn
2:00pm	781: Star Trek: Hidden Frontier
4:00pm	856: Masquerade Playback 2006
5:30pm	900: Masquerade Replay
6:00pm	903: Serenity
8:30pm	906: Prix Victor Hugo Awards Ceremony
9:30pm: To Be Announced	
1:00am	913: Late Night Madness

Evening Events

6:00pm	902: Collection of Items (CC-CSP Zone)
8:00pm	904: The 2006 Hugo Awards Ceremony (CC-Arena) 905: <i>In Concert</i> : Dave Weinberg, Marilyn Miller (H-Laguna A)
9:00pm	907: Theme Circle: Those Filks We Love To Hate (H-Capistrano) 908: Theme Circle: The Parody (H-Laguna B) 909: Furry Fandom Reception & Artist Gathering (H-Salinas)
10:00pm	912: The Space Cadet Rock Dance (H-Pacific D) 370: Match Game PM (H-Sta Monica)
Kaffeeklatsches	
10:00am	684: Geoffrey A Landis (Kaff 1) 685: David F McMahon (Kaff 3)
2:00pm	789: Michael Mennenga (Kaff 1) 790: Mike Resnick (Kaff 2) 791: Ellen Datlow (Kaff 3)
11:00am	697: Brenda Cooper (Kaff 1) 698: Keith DeCandido (Kaff 2) 699: Sheila Finch (Kaff 3)
3:00pm	830: Nick DiChario (Kaff 1) 831: Sarah Monette (Kaff 2) 832: Jim Minz (Kaff 3)
12:00pm	734: Amy Sterling Casil (Kaff 1) 735: Maryann Johnson (Kaff 3)
4:00pm	867: Loretta McKibben (Kaff 1) 868: Joe W Haldeman (Kaff 2) 868: Joe W Haldeman (Kaff 2)
1:00pm	774: Kevin A Murphy (Kaff 1) 775: Elizabeth Bear (Kaff 3)
5:00pm	880: David Brin (Kaff 1) 881: Vera Nazarian (Kaff 3)

Autographs (CC-Cadet Central)

10:00am	678: Nancy Kress (Area 1) 679: Karen Anderson (Area 2) 680: George R R Martin (Area 3) 681: Jody Lynn Nye (Area 4) 682: Evo Terra (Area 5) 683: Mike Demeritt (Area 6)	2:00pm	783: Victor Koman (Area 1) 784: Peter S Beagle (Area 2) 785: Rachel M Brown (Area 3) 786: John Kessel (Area 4) 787: Dave Smeds (Area 5) 788: Jonathan Strahan (Area 6)
11:00am	691: Larry Nemecek (Area 1) 692: P C Hodgell (Area 2) 694: Marc Scott Zicree (Area 3) 693: Phil Plait (Area 4) 695: Lisa Goldstein (Area 5) 696: Kay Kenyon (Area 6)	3:00pm	824: Harlan Ellison (Area 1) 825: Alma Alexander (Area 2) 826: Stanley Schmidt (Area 3) 827: Michael Cassutt (Area 4) 828: John deChancie (Area 5) 829: Raph Koster (Area 6)
12:00pm	728: Gary Westfahl (Area 1) 729: Dr Bob Blackwood (Area 2) 730: Barbara Hambly (Area 3) 731: Rudy Rucker (Area 4) 732: Frederik Poul (Area 5) 733: Brad Linaweaver (Area 6)	4:00pm	861: Jerry Pournelle (Area 1) 862: Keith DeCandido (Area 2) 863: James Gurney (Area 3) 864: William F Wu (Area 4) 865: Takayuki Tatsumi (Area 5) 866: David Hartwell (Area 6)
1:00pm	768: Nick Dichario (Area 1) 769: Joe W Haldeman (Area 2) 770: Rockne S O'Bannon (Area 3) 771: Fiona Avery (Area 4) 772: John G Henry (Area 5) 773: Ellen Kushner (Area 6)	5:00pm	876: Eric Shanower (Area 2) 877: John Shirley (Area 3) 878: Delia Sherman (Area 4) 879: Bradley H Sinor (Area 5)

SUNDAY, AUGUST 27, 2006

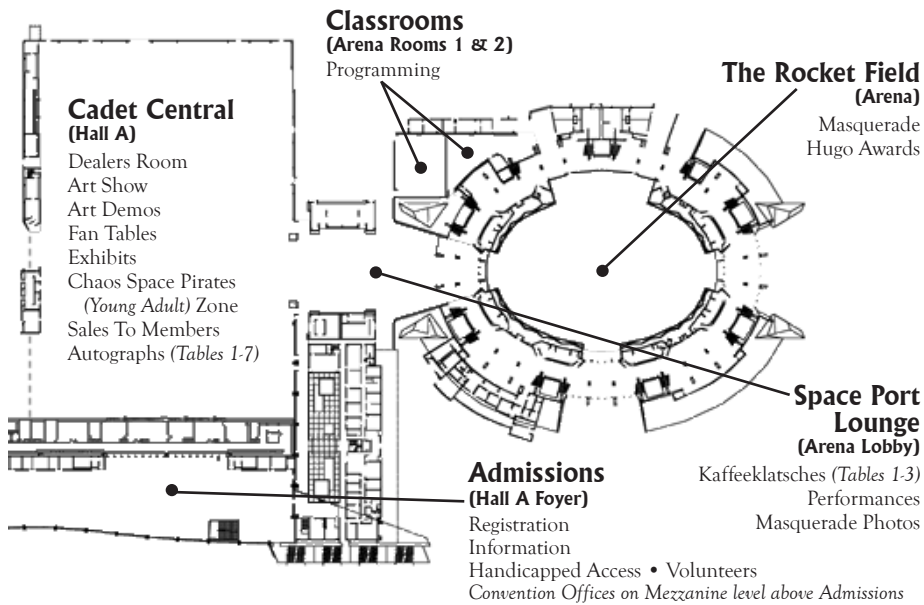
	CC-201 B	CC-201 C	CC-201 D	CC-202 AB	CC-203 AB	CC-204 ABC	CC-205 A	CC-205 B	CC-206 A	CC-207 A	CC-207 B	CC-207 C
10:00am	924 Del Rey: What's Coming Up	917 WSFS Business Meeting	918 Science Fiction of The '70s & '80s	919 The X-Hunters Aerospace Archeology Team	920 Dinotopia: Behind The Scenes		921 Computer Art	922 Frankie Thomas Memorial	923 Low Budget Filmmaking	916 Race & Racism In Science Fiction	925 Thomas Jefferson Spinning In His Grave	926 The Influence of Editors On The SF Field
11:30am	962 Page 119	963 Filmmaking: The Process	964 Cool New Technology	966 Connie Willis - The Serious Side	965 Inside Cassini	961 Inside Battlear Galactica	960 SFWA Emergency Medical Fund Auction	967 Ancient Discoveries	968 Hidden Frontier	969 The Author/Editor Relationship	970 Alternative Energy Sources and Conservation	971 How To Do Research
1:00pm	1001 Spintronics	994 Doctor Who in The 21st Century	995 The Future of Religion	996 Whatever Happened to "Science" in SF?	1000 Jerry Pournelle Invents The Future	992 Ray Bradbury, Himself	997 The Future of Business	998 Classics Remembered: "No Woman Born"	999 Why Isn't It Military Fantasy?	993 Building Magical Systems	1002 A Day In The Life of An Editor	1003 Comic Books To Movies
2:30pm	1044 Baen Books Travelling Slide Show...	1036 Fantasy On Television	1037 Beyond Harry Potter	1038 Does Hard SF Have To Be Dry?	1039 Is Star Trek Dead?	1040 Suggestion Box	1041 The World's Most Useless Superpowers	1042 Holding Back The Tide	1043 Obscure Dick	1035 A Quiet Place To Write	1046 I, Robot To Magnus, Robot Fighter	1046 I, Robot To Magnus, Robot Fighter

	CC-207 D	CC-Spaceport	CC-Arena 1	CC-Arena 2	H-Balboa C	H-Capistrano	H-Laguna	H-Malibu	H-Pal Verdes	H-Salinas	H-Sunset	H-Oceanside
10:00am	927 What Is It About Buffy?		928 Might Makes Right		929 The Future of Education			932 Masquerade Mistakes	934 How To Start (And End) A Club		936 Write This Way!	933 Filking: Crafig Your Lyrics
11:30am	972 Firefly: Great Show, Low Ratings		959 Book Exhibit Raffle	973 In Defense of Escapist Literature		974 History of Filk: Ceno- and Modern Eras	976 Hymnal Sing: Rise Up Singing (H-Laguna B)		977 What Can Go Wrong? Con Horror Stories	978 Live The Dream Meetpoint	979 501(C)3-Po: Tax Exemption For SF Groups	
1:00pm	1004 You Can't Make A Cutting Edge By Grinding Axe		1005 Classic Trek, New Trek, Or Diet Cherry Trek	1006 It Came From The 1950s			1009 The Kamikaze Moron (H-Laguna A)		1011 Anything Two Fans Do Together	1012 Fun With The Furies!	1008 Coming Across: Current UK Fanzines	
2:30pm		1055 The Translators	1047 The Query Letter	1048 Art Direction For Motion Pictures	1049 Running Conventions		1050 Dead Dog Jam (H-Laguna A)	1051 It's What's Underneath That Counts	1052 Timebinding Fannish History	1053 Our Favorite Furry Villains	1056 Secrets of Area 51	

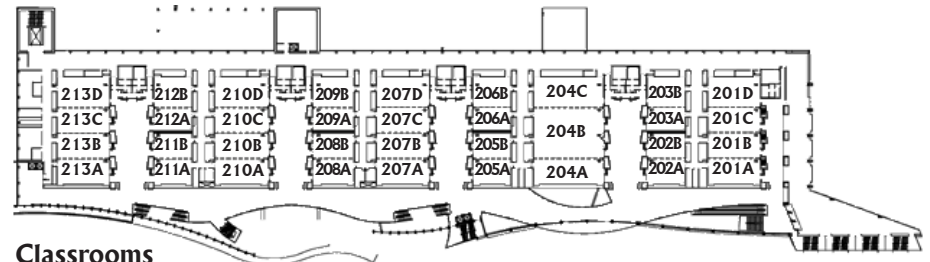
	H-Conf Rm 9	H-Lido B	H-Lido C	H-La Jolla	H-Sta Monica	H-El Capitan	Autographs (CC-Cadet Central)		Kaffeeklatsches
10:00am	946 Reading: Kevin Andrew Murphy	947 Reading: Madeleine E. Robins		931 Shakespeare & Science Fiction	935 Mars In Fiction	C33 / C34 Adv Club / Music Workshop	10:00am	12:00pm Continued	10:00am
11:00am	956 Reading: Naomi Novik	957 Reading: Mike Shepherd Moscoe	958 Reading: David D. Levine	975 (11:30am) Loving The Alien		C35 (11:45am) Sea Shanties	938: Brenda Cooper (Area 1) 939: Margaret Organ-Kean (Area 2) 940: Cynthia Felice (Area 3) 941: Jean-Noel Bassior (Area 4) 942: Ellen Klages (Area 5)	984: Tim Powers (Area 4) 985: Sharon Shinn (Area 5)	943: Paul Cornell (Kaff 1) 944: Wil McCarthy (Kaff 2) 945: John M Roberts (Kaff 3)
12:00pm	989 Reading: Robert J. Sawyer	991a Reading: Kathleen Ann Goonan	990 Reading: Jean Lorrach, Ph.D.		991 Reading: Kim Stanley Robinson		11:00am		11:00am
1:00pm	1019 Reading: Jay Lake	1020 Reading: Catherine S. McMullen	1021 Reading: Deborah J Ross		1022 Reading: Gardner Dozois	C36 Madame Ovary and her puppets	949: Nat Gertler (Area 1) 950: K Stanley Robinson (Area 2) 951: Hugh S Gregory (Area 3) 952: Robert J Sawyer (Area 4)	1013: G David Nordley (Area 1) 1014: Ric Meyers (Area 2) 1015: Vernor Vinge (Area 3) 1016: Walter H Hunt (Area 4) 1017: Kate Elliott (Area 5)	953: Diane Duane (Kaff 1) 954: Teresa and Patrick Nielsen Hayden (Kaff 2) 955: Tom Whitmore (Kaff 3)
2:00pm		1031 Reading: K. A. Bedford	1032 Reading: Cory Doctorow	1033 Reading: David Gerrold	1054 (2:30pm) Horror's Changing Face	C37 / C38 Stunt Show / Pirate Songs	12:00pm		12:00pm
							981: Robert C Wilson (Area 1) 982: Adam-Troy Castro (Area 2) 983: Naomi Novik (Area 3)	1023: Gardner Dozois (Area 1) 1024: Simon R Green (Area 2) 1025: Deborah J Ross (Area 3) 1026: Ray Bradbury (Area 4) 1027: Jean Lorrach (Area 5)	986: John Barnes (Kaff 1) 987: Alan Rodgers (Kaff 2) 988: Paul Fischer (Kaff 3)

Other Events			H-San Simeon (Film Program)	
9:00am	4:00pm	8:00am	12:00pm	
915: Catholic/Christian Svc (H-La Jolla)	9999: Closing Ceremonies (CC-204 ABC)	914: To Be Announced	980: Star Trek Hidden Frontier	
1:00pm	5:00pm	10:00am	2:00pm	
1007: J Gurney Paint Demo (CC-Art Show)	C39: Kids Program Final Cerem. (H-El Cap)	937: Star Trek	1034: The Yellow Sign	

2:00pm	
1028: G David Nordley (Kaff 1)	
1029: Richard Chwedyk (Kaff 2)	
1030: Amy Thomson (Kaff 3)	



SPACE ACADEMY – CONVENTION CENTER – LEVEL 1

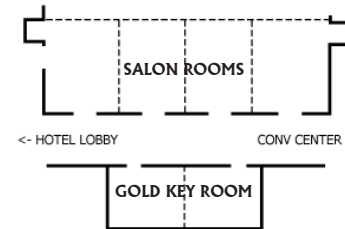


Classrooms

(Rooms 201-213)

Programming; see notes above for individual room numbering

SPACE ACADEMY – CONVENTION CENTER – LEVEL 2

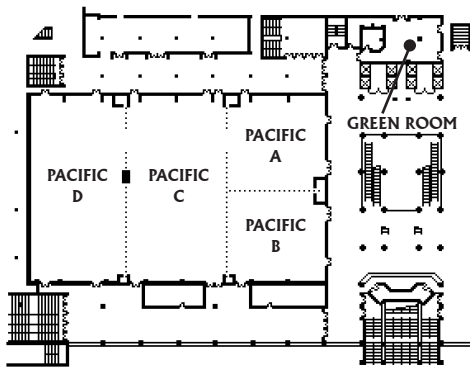


M Dorm Annex

(Salon A-C and Gold Key Rooms)

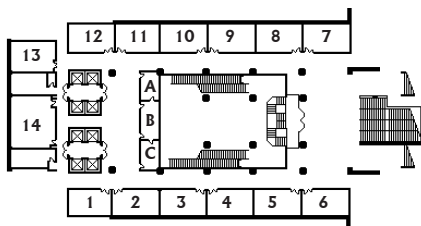
Blood Drive (Thursday/Friday)
Children's SF Contest (Saturday)

M DORM – ANAHEIM MARRIOTT – GROUND FLOOR



Classrooms • Level 2

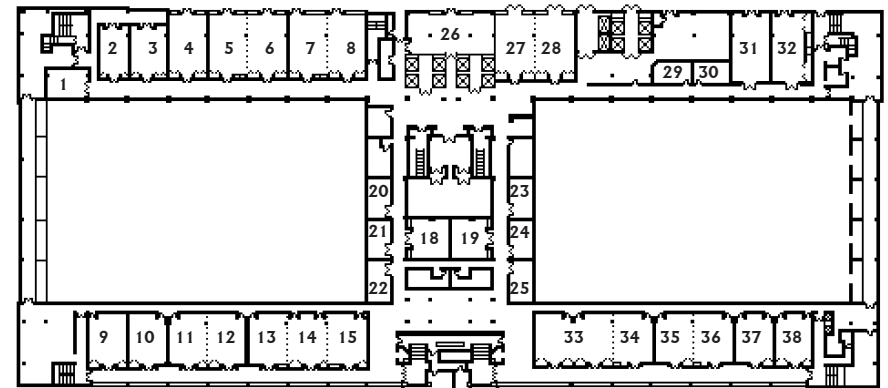
- Pacific Ballroom A-C**
Gaming
- Pacific Ballroom D**
Dances
Babel Conference Ambassadorial Reception
- Green Room**
Space Cadet Academy
(not the convention guests' Green Room; that's in CC-201A)



Classrooms • Level 3

- Conference Rooms 1-6 & 12**
Space Cadet Academy
- Conference Rooms 9 & 14**
Programming
- Conference Rooms 7-8**
Writers' Workshops

H DORM – HILTON ANAHEIM – LEVELS 2 AND 3



Classrooms

- | | | | | |
|--|--|--|---|---|
| Sunset (1) | San Simeon (5-6)
Film Program | Ventura (30)
Academic Track | Huntington (13-15)
Fanzine Lounge | Laguna (33-34)
Capistrano (35-36) |
| Santa Monica (32) | Avila (7-8)
Anime Room | Malibu (31)
Costume Programs | Lido A (20)
SIGs | San Clemente (37)
Oceanside (38) |
| La Jolla (18) | El Capitan (27-28)
Kid's Program | Manhattan (9)
Redondo (10) | Lido B/C (21-22)
Readings | Filking |
| Balboa C (25)
Programming | Salinas (2)
Monterey (3) | Palos Verdes (11-12)
Fan Programming | Coronado (19)
Ops Office | Palisades (26)
Balboa A/B (23-24) |
| Carmel (4)
SF Asian Action
Film Program | | | | Newsletter Office & Sign Shop |

H DORM – HILTON ANAHEIM – LEVEL 4